



Ana Lía.

SINGER  
SONGWRITER  
ACTOR

2026  
PRESS  
KIT

[WWW.ANALIAOFFICIAL.COM](http://WWW.ANALIAOFFICIAL.COM)

BOOKING AGENT (CAN):  
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# BIO

Ana Lía lights up a room. A Dominican-Canadian blending pop and Latin rhythms. Her charming and vibrant performances deliver an unmistakable experience for every audience. With her two albums and EP, [Cíclica](#) (2023), [Yo Soy Yo](#) (2025) and [En Mi Sala \(Live Sessions\)](#)(2024) respectively, and various other collaborations, she's garnered over 301K streams, more than 117K listeners in 114 countries on Spotify. Her album 'Cíclica' charted in the top 5 in various community radios in Canada. She's opened for GRAMMY and Latin GRAMMY winners, Alex Cuba and Las Migas, in concert. She has played extensively in Canada, as well as industry showcases like the **Canadian B2BBQ pre-WOMEX** (2022; Spain), **Le Phoque OFF 2023**, **BIME Bogotá 2024**, **Folk Music Ontario 2024**, **Folk Alliance International 2025** and **Tallinn Music Week 2025**. This up and coming firecracker is here to stay and infect us with her luminous energy.



[Download Ana Lía's bios](#)

Credit: Emrah Mihyaz



## PERFORMANCE HIGHLIGHTS

- 2025 **'Yo Soy Yo' Album Release** - Rivoli - Toronto, ON
- 2025 **Sunfest PRO** - London, ON
- 2025 **Tallinn Music Week** - Tallinn, Estonia
- 2025 **Folk Alliance International** - Montréal, QC
- 2024 **Opening for Las Migas** - Parkdale Hall - Toronto, ON
- 2024 **Folk Music Ontario** - Mississauga, ON
- 2024 **BIME Bogotá** - Bogotá, Colombia
- 2024 **Le Phoque OFF** - Quebec City, QC
- 2023 **Canadian B2BBQ pre-WOMEX 2023** - A Coruña, Spain
- 2023 **Cíclica (Album Release)** - Rivoli - Toronto, ON
- 2022 **Opening for Alex Cuba** - Niagara, ON
- 2022 **NXNE** - Rivoli - Toronto, ON



# RELEASED MUSIC

## ALBUMS + EPs



Yo Soy Yo (2025)

Ana Lía's sophomore album, Yo Soy Yo, aims to be a celebration and expression of 'self'. An album full of energy, Dominican identity, authenticity, and different facets of who she is.

['Yo Soy Yo' on Bandcamp](#)

['Yo Soy Yo' on streaming platforms](#)

**En Mi Sala (Live Sessions)** is the fruit of Ana Lía's first live-off-the-floor audiovisual EP. It's an acoustic and stripped down version of three of her original songs and of her own take on Lola Índigo's 'De Plastilina'.

['En Mi Sala \(Live Sessions\)' on Bandcamp](#)

['En Mi Sala' on streaming platforms](#)



En Mi Sala (Live Sessions)  
(2024)



Cíclica (2023)

Ana Lía's debut album, Cíclica, explores various stages of life that come and go, as cycles do. Cíclica is genre-bending, fun, reflective, romantic, and empowering.

[Cíclica on Bandcamp](#)

[Cíclica on streaming platforms](#)

# RELEASED MUSIC

## SINGLES



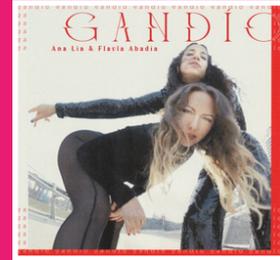
La Vida (Se Nos Va)  
(2025)



Superficial (2024)



El Verano (2024)



Gandío (2023)



Sí. No. No sé. (2022)



I Could Get Used To This  
(ICGUTT) (2021)



Samaná (2021)



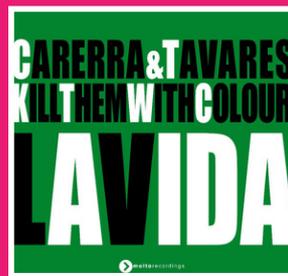
Abul (2020)



## COLLABS



Pariguaya with Boogát  
(2025)



La Vida - Carrera &  
Tavres; Kill Them With  
Colour (2025)



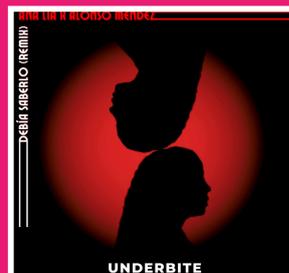
La Vida (Se Nos Va) -  
with Esco (2025)



Yo Contigo ft. Benjamin  
Barrile (2025)



Changer - Richy Jay ft. Ana  
Lía (2024)



Debía Saberlo (Alonso  
Mendez remix) (2024)



La Puerta - Sico Vox  
(2021)

## MUSIC VIDEOS



### Ana Lía's Originals



## LIVE PERFORMANCE VIDEOS



### LIVE / EN VIVO

## MEDIA

Her debut album, **Cíclica**, has charted in five Canadian community radio stations, reaching **#1** in two of them: CFBX (International #1), CFUV (Top 30 #22; International #1), CTR (Top 30 #2), !earshot (International #5), CHOQ (International #8), and on CICK (Top 30 #17).

Ana Lía's music has also been spun on **Sirius XM**, **CBC Radio**, **JAZZ FM**, as well as in national radio and television shows in the Dominican Republic.

Her song 'Gandío' was featured on Spotify's editorial playlist: **Fresh Finds Canada**.

Credit: Gui Morilha



# PRESS

Credit: Emrah Mihyaz



Credit: Phoque OFF

## SELECTED MEDIA - PRINT



## SELECTED MEDIA - VIDEO INTERVIEWS

- [Toronto Life \(English\)](#) - Canada
- [Periódico EL DÍA](#) (Spanish) - Dominican Republic
- [Listín Diario](#) (Spanish) - Dominican Republic
- [Latinos Magazine](#) (Spanish) - Canada
- [Toronto Hispano](#) (Spanish) - Canada
- [Toronto Guardian: "A Day in the Life"](#) - Canada
- [Pandora](#) (Spanish) - Dominican Republic

## DOWNLOAD ASSETS

- [Stage Plots & Tech Riders](#)
- [Performance Photos](#)
- [Studio Photos](#)
- [Various Bios](#)
- [Logos](#)

## STREAMING & SOCIALS



Credit: Tiffany Tremaine



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# WHAT'S BEING SAID ABOUT ANA LÍA

Credit: Emrah Mihyaz

"A powerful voice and engaging performer, Ana Lía won over the Lula audience within moments, and kept them captivated throughout the concert."

TRACY JENKINS, CO-ARTISTIC & EXECUTIVE DIRECTOR  
AT LULAWORLD RECORDS AND ARTIST  
MANAGEMENT

"I love your contemporary take on Flamenco, the way you incorporate tradition with fresh modern elements and your voice is lovely! (...) You are a talented young woman and I really think your songwriting is very fresh and relevant."

LAURA FERNÁNDEZ - CAFÉ LATINO ON JAZZ FM

"Ana Lía's debut album 'Cíclica' has been on repeat this last month; I love the energy, the humour, the sensitivity, and where she is coming from as an artist and a human."

FREDDY MONASTERIO - DEVELOPMENT AND  
GRANTS MANAGER AT LYRICFIND IN AN  
INTERVIEW WITH BYTA

"The Dominican-Canadian musician just released her debut album on which she sings about missing her motherland, getting rid of toxic people in her life, and falling in love.

The story behind the song 'Que Ironía' is one that many of us who've come from other countries will relate to."

ERROL NAZARETH - BIG CITY, SMALL WORLD ON CBC MUSIC

## CONTACT

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bandcamp



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